

*SEI*

D U E T T I

*PER DUE VIOLINI*

*ovvero*

*Per Flauto e Violino*

*Composti*

*Dal*

IGNA. PLEYEL

*Opera 5.*

4. *Duetto I.* *Violino Primo e Flauto.*  
*Allegro, mod<sup>to</sup>*

The musical score is written for Violino Primo and Flauto. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro, mod<sup>to</sup>'. The score is divided into two systems of eight staves each. The first system starts with a forte dynamic marking 'f'. The second system includes a trill marking 't' and a crescendo marking 'f'. The third system includes a trill marking 't' and a crescendo marking 'f'. The fourth system includes a trill marking 't' and a crescendo marking 'f'. The fifth system includes a trill marking 't' and a crescendo marking 'f'. The sixth system includes a trill marking 't' and a crescendo marking 'f'. The seventh system includes a trill marking 't' and a crescendo marking 'f'. The eighth system includes a trill marking 't' and a crescendo marking 'f'. The score concludes with a final cadence.

*Violino I.<sup>o</sup> Flauto.*

3

Violino I.<sup>o</sup> Flauto. Musical score for Violino I. and Flauto, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The music features a continuous eighth-note melody in the upper voice and a supporting eighth-note pattern in the lower voice. Measure 5 ends with a double bar line.

Menuetto Musical score for Menuetto, measures 1-2. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is a simple eighth-note pattern. Measure 2 ends with a double bar line.

Trio Musical score for Trio, measures 1-3. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is a simple eighth-note pattern. Measure 3 ends with a double bar line. The text "M. D. C." is written to the right of the staff.

Adagio Musical score for Adagio, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is a simple eighth-note pattern. Measure 4 ends with a double bar line.

*Violino I<sup>mo</sup> o Flauto.*

*Rondo*

Musical score for the Rondo section, Violino I or Flauto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The fourth staff includes the dynamic marking *f f* and a trill *t*. The fifth staff marks the beginning of the *Minore* (minor) section with a double bar line and a change in key signature. The seventh staff marks the beginning of the *Majore* (major) section with a double bar line and a change in key signature. The section concludes with a double bar line on the tenth staff.

*Duetto II*  
*allegro mod<sup>to</sup>*

Musical score for the Duetto II section, Violino I or Flauto. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *allegro mod<sup>to</sup>*. The music features a mix of eighth and sixteenth notes. The fourth staff includes a trill *t*. The fifth staff includes two trills *t.*. The sixth staff includes a trill *t*. The section concludes with a double bar line on the sixth staff.

*Violino I<sup>mo</sup> o Flauto.*

Violino I<sup>mo</sup> o Flauto. Musical score for Violino I or Flauto, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. A fermata is present at the end of measure 10.

*Menuetto.* Musical score for Menuetto, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. A fermata is present at the end of measure 4.

*Trio.* Musical score for Trio, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. A fermata is present at the end of measure 4.

*M. D. C.*

*Variationi* *Violino I<sup>mo</sup> o Flauto*  
*Andante*



*I.*



*II*



*III*



*III*



*Duetto III*  
*allegro mod<sup>to</sup>*





*Violino I<sup>mo</sup> o Flauto*

*Maurizio* 3/4

*Trio* 3/4

*F. D. C.*

*Cantabile*  
*Adagio*

*Violino I o Flauto.*

*Presto*

*Minore*

*Magg: d: C3*

*Duetto III*  
*allegro*



*Violino 1<sup>mo</sup> & Flauto*



A musical score for Violino 1<sup>mo</sup> & Flauto, consisting of nine staves. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

*Menuetto*  $\frac{3}{4}$



A musical score for a Minuet (Menuetto) in 3/4 time. It consists of three staves. The key signature is one sharp (F#). The melody is more moderate in tempo than the first section, featuring a mix of eighth and sixteenth notes. It ends with a double bar line and repeat dots.

*Trio*  $\frac{3}{4}$



A musical score for a Trio in 3/4 time. It consists of three staves. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. There are some trills and grace notes. The piece concludes with a double bar line and repeat dots.

17

Violino I<sup>mo</sup> o Flauto.

Adagio.

Handwritten musical score for Violino I or Flauto, Adagio section. The music is written on five staves in G major (one sharp) and 6/8 time. The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 't' (tutti). The piece concludes with a double bar line.

Allegro

Handwritten musical score for Violino I or Flauto, Allegro section. The music is written on five staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 't' (tutti). The piece concludes with a double bar line.

Minore

Handwritten musical score for Violino I or Flauto, Minore section. The music is written on one staff in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano). The piece concludes with a double bar line.

*Violino I o Flauto*



*Duetto V.*  
*allegro*

Duetto V.  
allegro

Measures 1-14 of the Duetto V. allegro part. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page number '168' is written at the bottom center.

## Violino I o Flauto

Musical score for Violino I or Flauto, measures 1-11. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *t* (tutti) and *x* (crescendo).

Andante

4

Musical score for Violino I or Flauto, measures 12-15, marked *Andante*. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *t* (tutti) and *x* (crescendo).

*Violino I<sup>o</sup> o Flauto*

13

Violino I<sup>o</sup> o Flauto musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 't' (tutti) and 'f' (forte).

*Menuetto*

Menuetto musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 't' (tutti) and 'f' (forte).

*Trio*

Trio musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 't' (tutti) and 'f' (forte).

*Contradance*

Contradance musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 't' (tutti) and 'f' (forte).

*Trio*

Trio musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 't' (tutti) and 'f' (forte).

*c.d.c.*

*Violino 1<sup>o</sup> o Flauto.*

*Duetto. M<sup>o</sup>* *Per Adagio* *3/8* *p.*

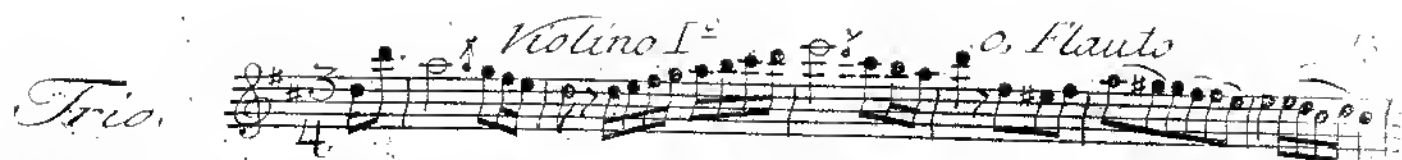
Handwritten musical score for Violino 1 or Flauto, titled "Duetto. M. Per Adagio". The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The tempo is marked "Per Adagio" and the dynamics start with a piano "p." marking. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several repeat signs and trill markings throughout the piece.

*Menuetto.* *3/4*

Handwritten musical score for a Minuet, titled "Menuetto.". The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by a more rhythmic and dance-like feel compared to the duet above, featuring many eighth and sixteenth notes.



*Trio.* *Violino I<sup>o</sup>* *o. Flauto*



*Poco Adagio*



*Trio.*



*Rondo*



*Minore.*





*Catalogue Thematique ou Comencement de chaque Quatuor Quintet, Trios et Duo  
compose par Ignace Pleyel, qui se vendent a Vienne chez Artaria Compagny*

6 Quartetti Opera 1. / 4.	3 Quartetti Opera 7. / 2. 30.	3 Quartetti Opera 14. / 2. 30.	6 Duetti p. Violino e Violoncello / 2. 30.
			
6 Quartetti Opera 2. / 4.	3 Quartetti Opera 8. / 2. 30.	3 Quartetti Opera 15. / 2. 30.	6 Duetti p. Violini o 2 Flauti / 2. 30.
			
6 Quartetti Opera 3. / 4.	3 Quartetti Opera 9. / 2. 30.	1 Quartetti / 1. 12.	2 Quintetti No. 9. / 1. 30.
			
6 Quartetti Opera 4. / 4.	3 Quartetti Opera 10. / 2. 30.	1 Quintetto No. 10 / 1. 30.	3 Trios p. Violini, Viola e Bassi / 1. 30.
			
6 Quartetti Opera 5. / 4.	3 Quartetti Opera 11. / 2. 30.	2 Quintetti No. 6. / 1. 30.	1 Quintetto No. 7 / 1. 30.
			
6 Quartetti Opera 6. / 4.	3 Quartetti Opera 12. / 2. 30.	1 Quintetto No. 8 / 1. 30.	2 Quintetti No. 2, 3. / 1. 30.
6 Quartetti Opera 7. / 4.	3 Quartetti Opera 13. / 2. 30.	3 Trios p. 2 Violini e Violoncello / 2.	3 Quintetti No. 1, 2, 3. / 1. 30.

4 Duetti per 2 Violini Op. 22 / 2. 30.      5 Duetti p. 2 Violini Opera 19 / 2. 30.

1 Concerto per Violino / 2. 30.      2 Quintetto No. 11 / 1. 30.

2 Sinfonie / 3. 36.      1 Quintetto No. 12 / 1. 30.

2 Sinfonie / 2. 3.      Concerto per Violoncello 2 / 30

1 Sinfonia / 1. 30.

2 Sinfonia / 1. 2.      3 Quartetti per Flauto, Violino, Viola, e Basso Opera 20 / 2. 30.

1 Sinfonia / 1. 30.      2 Quartetti per Flauto, Violino, Viola e Basso. Opera 21 / 2. 30.

3 Quartetti per Flauto, Violino, Viola e Basso. Opera 22 / 2. 30.

3 Quatuors arranges pour Flauto, Violino, Viola e Basso / 2. 30.

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- |  |  |
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| 5 Sonates pour le Clavecin Violon & Violoncelle. / 3     | 5 Rondes arrangées très faciles pour le Clavecin avec 1 Violon. 2. 2.          |
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| 2 Sonates pour le Clavecin avec 1 Violon. / 2            |  |
| 12. Duos arrangés pour le Clavecin. .... 30              |  |
| 1 Concerto pour le Clavecin. .... / 2.                   |  |
| 3 Sonates à 4 mains pour le Clavecin. .... / 2. 30.      |  |
| 1 Quintetto arrangé p. Clavecin Violon et Basso. / 1 20  |  |
| 10. Pièces arrangées pour le Clavecin. / 2               |  |

*SEI*  
**D U E T T I**

*PER DUE VIOLINI*

*ovvero*

*Per Flauto e Violino*

*Composti*

*dal*

**IGNA. PLEYEL**

*Opera 5.*

## Violino Secondo.

## Duetto I.

Allegro moderato

This musical score is for the Violino Secondo part of a Duetto I, marked Allegro moderato. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are indicated at the beginning of the first staff, and *t* (tutti) appears later. The score features a variety of note values, including eighth and sixteenth notes, and rests. The music is written in a single system, with the staves connected by a brace on the left. The overall style is characteristic of 19th-century musical notation.



*Violino Secondo.*

3

This musical score is for the Violino Secondo part of a piece. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like *f* (forte) and *pp* (pianissimo). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also rests and slurs indicating phrasing. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

*Violino Secondo*

*Renuetto*



*Trio*



*Adagio*



*Rondo*



*Violino Secondo*

Musical score for Violino Secondo, measures 1 through 10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a continuous eighth-note pattern in the first five measures, followed by a change in rhythm and dynamics in the final five measures, including a forte (f) marking.

*Duetto II*  
*Allo Mode<sup>te</sup>*

Musical score for Duetto II, measures 11 through 20. The notation is in treble clef with a key signature of two flats. The music is marked *Allo Mode<sup>te</sup>* and includes a forte (f) dynamic marking. The score consists of two staves, with the second staff beginning at measure 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Violino Secondo.*

A musical score for Violino Secondo, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes and slurs. The piece concludes with a double bar line and repeat dots.

*Menuetto*



A musical score for a Minuet, consisting of three staves. It is written in 3/4 time and features a key signature of one sharp. The notation includes treble clefs, notes, rests, and a final double bar line.

*Crlo.*



A musical score for a piece titled 'Crlo', consisting of three staves. It is written in 3/4 time and features a key signature of one sharp. The notation includes treble clefs, notes, rests, and a final double bar line.

*Andante.* *Violino Secondo.*

*Con Variazioni*

First system of musical notation for the Violino Secondo part.

*I,* Second system of musical notation.

Third system of musical notation.

*II,* Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.

*III,* Eighth system of musical notation.

Ninth system of musical notation.

*IV,* Tenth system of musical notation.

Eleventh system of musical notation.

Twelfth system of musical notation.

Thirteenth system of musical notation.

Fourteenth system of musical notation.

8 *Duetto III* *Violino Secondo.*  
*Allegro, mod<sup>to</sup>*

The image displays a handwritten musical score for the second violin part of a duet. The title is "Duetto III" and the instrument is "Violino Secondo." The tempo and mood are indicated as "Allegro, mod<sup>to</sup>". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "t" (piano). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear.



*Violino Secondo.*

9

*Menuetto.*

Three staves of musical notation for the Menuetto. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The piece concludes with a double bar line.

*trio.*

Three staves of musical notation for the trio section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. The second staff continues this pattern with some melodic variation. The third staff concludes the section with a double bar line.

*Adagio  
Cantabile.*

Seven staves of musical notation for the Adagio Cantabile section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is slow and features a mix of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff introduces a more complex rhythmic pattern with many beamed sixteenth notes. The fourth and fifth staves continue this intricate texture. The sixth staff features a melodic line with some rests. The seventh staff concludes the section with a double bar line.

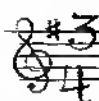
*Violino Secondo.**Presto.**Minore.**Duetto, IV.*  
*Allegro.*

*Violino Secondo,*



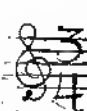
Violino Secondo musical score, featuring six staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *p.* The piece concludes with a double bar line.

*Menuetto*



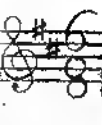
Menuetto musical score, featuring four staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *t*. The piece concludes with a double bar line.

*trio.*



trio musical score, featuring two staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* The piece concludes with a double bar line.

*Adagio*



Adagio musical score, featuring three staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *t*. The piece concludes with a double bar line.

*m.d.c.*

*Violino Secondo,*

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff includes a dynamic marking of *p.* (piano). The fourth staff concludes the system with a double bar line and a final chord.

*Presto,  
allegro:*

Second system of musical notation for Violino Secondo. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a dynamic marking of *f* (forte). The third staff features a trill marked with a 't'. The fourth staff continues the rapid sixteenth-note passages. The fifth staff includes a dynamic marking of *p.* (piano). The sixth staff concludes the system with a double bar line and a final chord.

*Minore,*

Third system of musical notation for Violino Secondo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff concludes the system with a double bar line and a final chord.

*Violino Secondo.*

13



*Duetto I.  
Allegro.*



*Violino Secondo.*

This block contains the musical notation for the Violino Secondo part, measures 1 through 167. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *t* (tutti). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*Andante,* $\frac{2}{4}$ 

This block contains the musical notation for the Andante section, measures 168 through 178. It begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. The notation is spread across three staves, featuring a variety of rhythmic patterns and dynamic markings.



# Violino Secondo.

Violino Secondo musical score, featuring six staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *t* (tutti). The piece concludes with a double bar line.

*Menuetto*,  $\frac{3}{4}$  time signature, G major. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

*Trio*,  $\frac{3}{4}$  time signature, G major. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

*Contradance*,  $\frac{2}{4}$  time signature, G major. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

*trio*,  $\frac{2}{4}$  time signature, G major. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

*Contradance*

*Duetto VI. 3/4 Violino Secondo.*  
*Recitativo.*

The musical score is written for a single violin part, specifically the second violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is marked 'p' (piano) and 'f' (forte) at various points. The notation includes a variety of note values, rests, and dynamic markings. The final staff features a first ending marked '1' and a second ending marked '2'.

*Violino Secondo.*

*Menuetto.*  $\text{3/4}$   $\text{F\#}$   $\text{C\#}$

*Trio.*  $\text{3/4}$   $\text{F\#}$   $\text{C\#}$  *p*

*Poco Adagio.*  $\text{3/4}$   $\text{F\#}$   $\text{C\#}$

*Trio.*  $\text{3/4}$   $\text{F\#}$   $\text{C\#}$

*Rondo.*  $\text{2/4}$   $\text{F\#}$   $\text{C\#}$  *f* *p*

*Trio.*  $\text{2/4}$   $\text{F\#}$   $\text{C\#}$  *p* *R. dolce*

*Violino Secondo.*

*Menuetto.* 





*Trio.* 





*Poco Adagio.* 



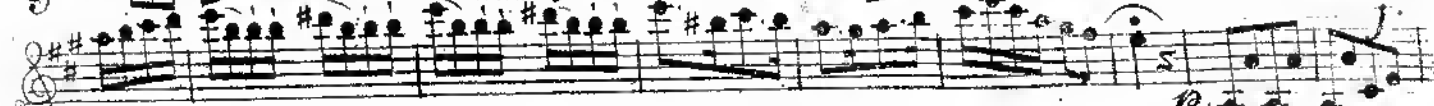
*Trio.* 



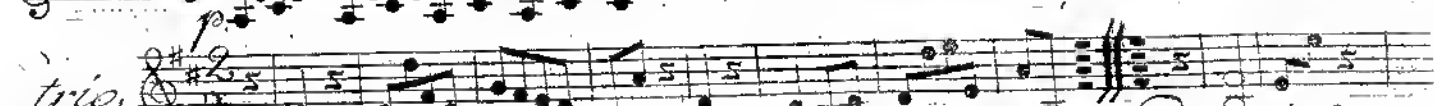


*Rondo.* 

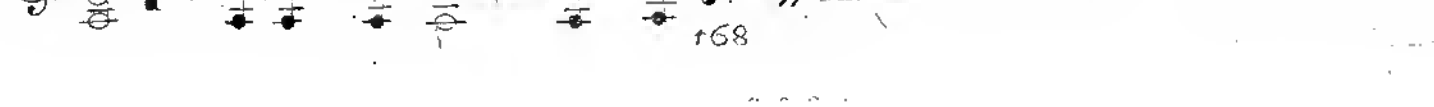






*Trio.* 





*R. d. C.*